

TW 100 Dressage Test

Ridden in snaffle, all trot work in rising trot

		TEST	MAX MARKS		
1.	A	Enter in working trot	10		Regularity, balance, contact, straightness Balance, contact, immobility
	X	Halt, immobility, salute Proceed in working trot			
	C	Track left			Regularity, suppleness, tempo
2.	HXF	Change the rein with transition to walk (one horses length) over X and proceed to working trot	10		Regularity, balance, fluency, contact, clarity of walk steps
3.	A	Circle right 15m	10		Regularity, bend, balance, size, shape
4.	KXM	Change the rein and show some medium steps	10		Regularity, tempo, freedom, straightness, lengthening of the steps and frame
5.	C	Circle left 15m	10		Regularity, bend, balance, size, shape
6.	Between C & H	Working canter left	10		Fluency, balance, contact
7.	E	Circle left 15m	10		Regularity, bend, balance, size, shape
8.	FM	Show some medium strides	10		Regularity, tempo, freedom, lengthening of strides and frame
9.	C	Half circle left 20m to X, just before X transition to trot (one horses length) and proceed canter right	10		Regularity, bend, balance, size, shape Fluency, balance, contact, clarity of trot steps
	X	Half circle right 20m to A			Regularity, bend, balance, size, shape
10.	E	Circle right 15m	10		Regularity, bend, balance size, shape
11.	MF	Show some medium strides	10		Regularity, tempo, freedom, lengthening of strides and frame
12.	A K	Working trot Medium walk	10		Fluency, balance, contact
13.	EB	Half circle 20m free walk on long rein	10		Regularity, purpose, relaxation, stretching forwards and down, suppleness of whole body
14.	B F	Medium walk Working trot	10		Regularity, purpose, relaxation, contact Fluency, balance contact
	A	Turn on the centre line			Regularity, balance, contact, straightness
15.	X	Halt, immobility, salute	10		Balance, contact, immobility
		Total:			

LEAVE ARENA ON A LONG REIN IN A SUITABLE PLACE

COLLECTIVE MARKS

Paces. Freedom & regularity.	10		
Impulsion. Desire to move forward, elasticity of the steps, suppleness of the back and engagement of hindquarters	10		
Submission. Attention & confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand	10		
Rider's position & seat. Position and seat of the rider correctness & effectiveness of the aids.	10		
	Total:		

TOTAL

TOTAL	
MARKS TO DEDUCT	
FINAL TOTAL	
SHEET TOTAL	
PERCENTAGE	%

TO BE DEDUCATED:

Errors of the course and omissions are penalised.

1st time = 2 marks

2nd time = 4 marks

3rd time = Elimination